**English 10 Semester B 5 Credits**

**Course Description: English 10** This online-based course will engage the students in careful reading and analysis of the characteristics displayed in specific genres of fiction: realistic fiction, historical fiction,science fiction. Students will also explore challenging texts of nonfiction writing through close reading of memoirs, personal essays, public essays, speeches, narrative nonfiction. As active readers, students will analyze and interpret textual detail, establish connections with their observations, and draw logical inferences while providing textual evidence. They will develop analytical and persuasive skills in their writing assignments.

Students will study techniques for improving reading comprehension, writing skills, grammar, and mechanics that are embedded in the tutorials of the course.

**Course Methodology:**

This is an online based course in which students will develop proficiency in the close reading and analysis of both fiction and nonfiction texts, as well as skills of argumentative reading and personal, persuasive and historically-researched writing.

Acting as a facilitator, the instructor will guide students through each unit of study. Students will be expected to actively seek assistance when needed. Ultimately, students will be responsible for completing all assigned reading and activities to receive credit.

**Learner Resources:** Blended learning: Programmed Logic for Automated Teaching Operations (PLATO), books, Internet

**Methods of Evaluation**

* Writing assignments
* Short Answer Assignments
* Discussion
* Projects including research, speech
* Lesson Assessment

**Grading:**

A= 90+%

B= 80+%

C= 70+%

Below 70% corrections required

**Plagiarism:**

The **Merriam-Webster Dictionary** defines plagiarism as using the words or ideas of another person as if they were your own words or ideas; presenting as new and original an idea or work derived from an existing source; copying and passing off (the expression of ideas or words of another) as one's own; using (another's work) without crediting the source

(Merriam-Webster Dictionary https://www.merriam-webster.com/dictionary/plagiarize)

Plagiarized assignments will receive zero credit.

**Writing Assignments:**

All writing must be supported with relevant and accurate examples, facts, and details. All final drafts must be word processedand printed.

Types of assignments:

* Short answer
* Paragraph (summary, paraphrase, commentary, analytic)
* Personal response
* Researched historical essay

**English 10B Assignment Sheet:** **Name:**

PLATO:

Internet site: <https://ple.platoweb.com>

Account Login: SCAS1

PLATO login: ------------------------(first initial, last name)

Password: password

When you need to leave an assignment, be sure to click “Save and Exit” in the top right corner.

PLATO Course English 10 Semester B

* **Read and answer all questions included in Tutorials unless otherwise indicated. Take the Mastery Test for each section unless otherwise indicated.**
* **Many web pages throughout the tutorials are ones on which you type an answer, click “Submit” and self-correct. Do all of those unless the syllabus tells you to skip them.**
* **On pages that you skip, you may need to type X on the blank assignment in order to progress to the next page.**
* **Your teacher will receive the answers you enter. Correct spelling and grammar rules must be used in your writing.**
* **Remember, some pages need to be printed and handed in to your teacher.**
* **You are welcome to use audio along with your reading whenever it is available within the course; you will need to use it for all Introductions, Videos, Summaries, etc.**

Unit 3 (English 10 Semester A) Modern Drama (1 credit)

Do only the tutorials, tests, and projects listed here.

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| --- | --- | --- | --- | --- | --- |
| Activity | Type | Date Completed | Teacher Initials | Hours | Grade |
| First go to English 10 Semester A. In Unit 3, do the Modern Drama Tutorial pgs 1-21 and the Mastery Test. | Short answer  Objective  Paragraph writing |  |  |  |  |
| Next read all the rest of *A Doll’s House* (classroom text). | Short answer  Paragraph writing  Objective |  |  |  |  |

Now start Unit 1 of English 10 Semester B.

Unit 1 Genre and Context in Fiction (2 credits)

Do only the tutorials, tests, and projects listed here.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Assignment | Type | Date Completed | Teacher Initials | Hours | Grade |
| Realistic Fiction Tutorial (including preparation and presentation to your teacher of a speech pgs 25-28) Mastery Test | Short answer  Paragraph  Objective  Research  Speech |  |  |  |  |
| Historical Fiction Tutorial (including researching and writing a historical story pgs 20-22).  **Print** the story when completed.  Mastery Test | Short answer  Paragraph  Objective  Research  Writing |  |  |  |  |
| Science Fiction (including reading all of *Frankenstein,* classroom text) | Short answer  Paragraph |  |  |  |  |

Unit 2 Elements of Creative Nonfiction (2 credits)

Do only the tutorials, tests, and projects listed here.

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| --- | --- | --- | --- | --- | --- |
| Activity | Type | Date Completed | Teacher Initials | Hours | Grade |
| Memoirs Tutorial up until pg 24. Mastery Test | Short answer  Paragraph  Objective |  |  |  |  |
| Personal Essays Tutorial (including writing a personal essay pgs 24-32). **Print** the essay when completed.  Mastery Test | Objective  Short answer  Essay writing |  |  |  |  |
| Public Essays Tutorial up until pg 23.  Mastery Test | Short answer  Paragraph  Objective  Essay writing |  |  |  |  |
| Speeches  Mastery Test | Short answer  Speech  Paragraph  Objective |  |  |  |  |
| Narrative Nonfiction Tutorial pgs 1-15 and 23-29.  Mastery Test | Objective  Short answer  Paragraph |  |  |  |  |

**Grading Rubric for a Writing Assignment/Essay**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Grading**  **Criteria** | **Excellent-**  **4** | **Acceptable**  **3** | **Minimal**  **2** | **Unacceptable**  **1** |
| **Preparation and**  **Research** | Prepares by  investigating a  wide range of  relevant print and  electronic sources,  including primary  sources if  applicable. | Uses several  relevant print and  electronic sources. | Relies on only one  or two relevant  sources. | Shows little  evidence of  preparation and  research. |
| **Subject Matter** | Analyzes and  comprehends  subject matter;  meets or exceeds  writing criteria. | Shows good effort  in comprehending  subject matter;  meets writing  criteria. | Illustrates gaps in  understanding  subject matter;  does not meet all  writing criteria. | Shows little  understanding  of subject matter;  meets one or two elements of  writing criteria. |
| **Content** | Purpose of writing  is clear and reflects  assignment; introduction  engages reader; ideas are well-developed and  elaborated with substantial detail and evidence  where appropriate; conclusion is strong. | Purpose of writing is discernable and  Reflects assignment;  introduction is provided; ideas are  developed and  elaborated with  detail and evidenced where appropriate;  conclusion is provided. | Structure may be partially unclear,  inappropriate, or  lacking; introduction or  conclusion is  lacking or minimal;  organization of  paragraphs or  construction of  sentences is flawed. | Structure is largely  unclear,  inappropriate, or  lacking;  introduction or  conclusion is  missing; there are  significant flaws in  the organization of  paragraphs or  construction of  sentences. |
| **Mechanics** | Outstanding spelling,  punctuation, and  grammar; enhanced vocabulary; varied  sentence  structure. | Some minor  spelling,  punctuation, or  grammar errors;  somewhat varied  sentence  structure. | Numerous spelling,  punctuation, or  grammar errors;  repetitive sentence  structure. | Significant  spelling,  punctuation, or  grammar errors;  poor sentence  structure. |

**Total Points: \_\_\_\_\_/16 Grade:\_\_\_\_\_**

90-100% = A

80-89% = B

70-79% = C

60-69 = D

0-59% = F